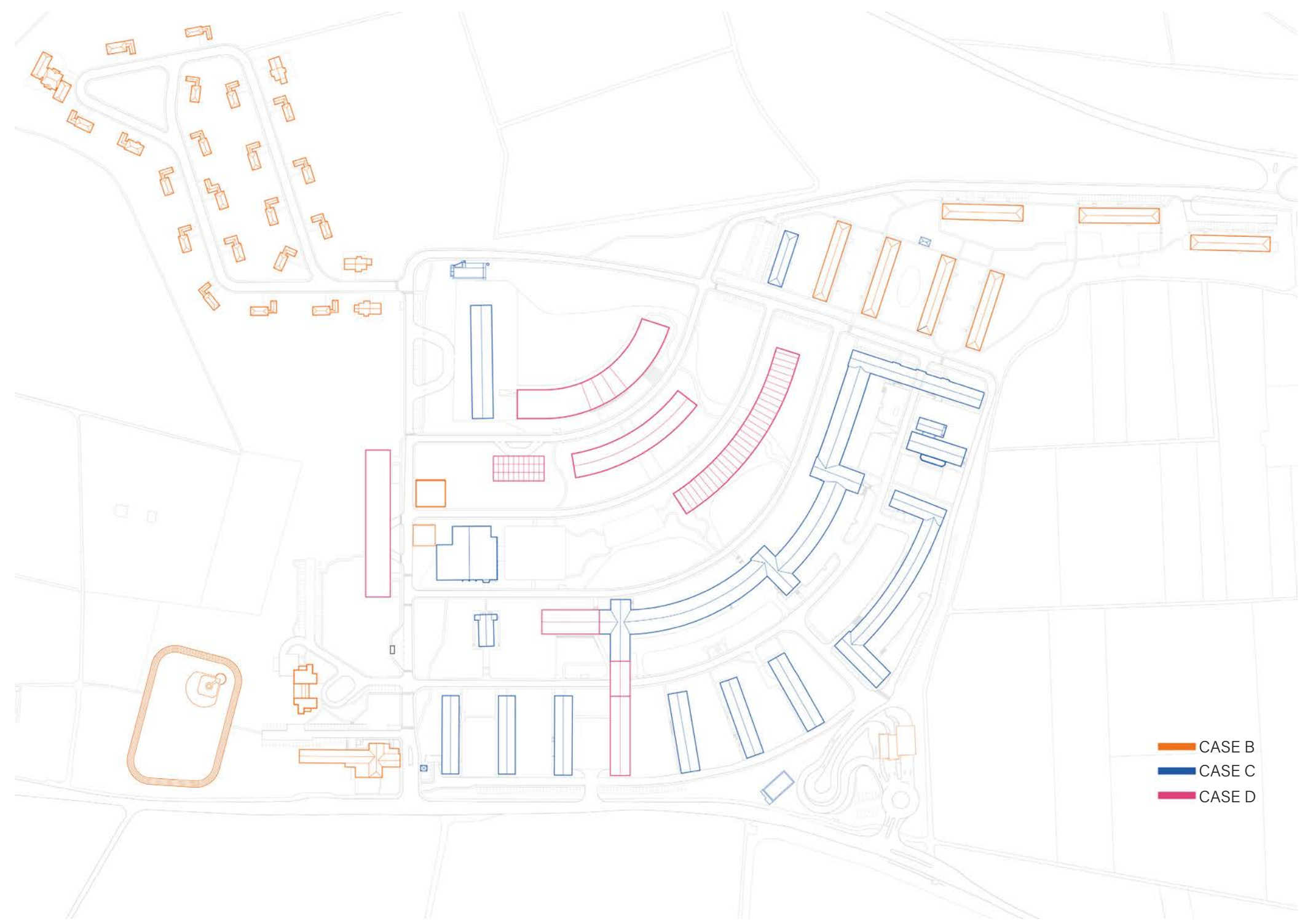
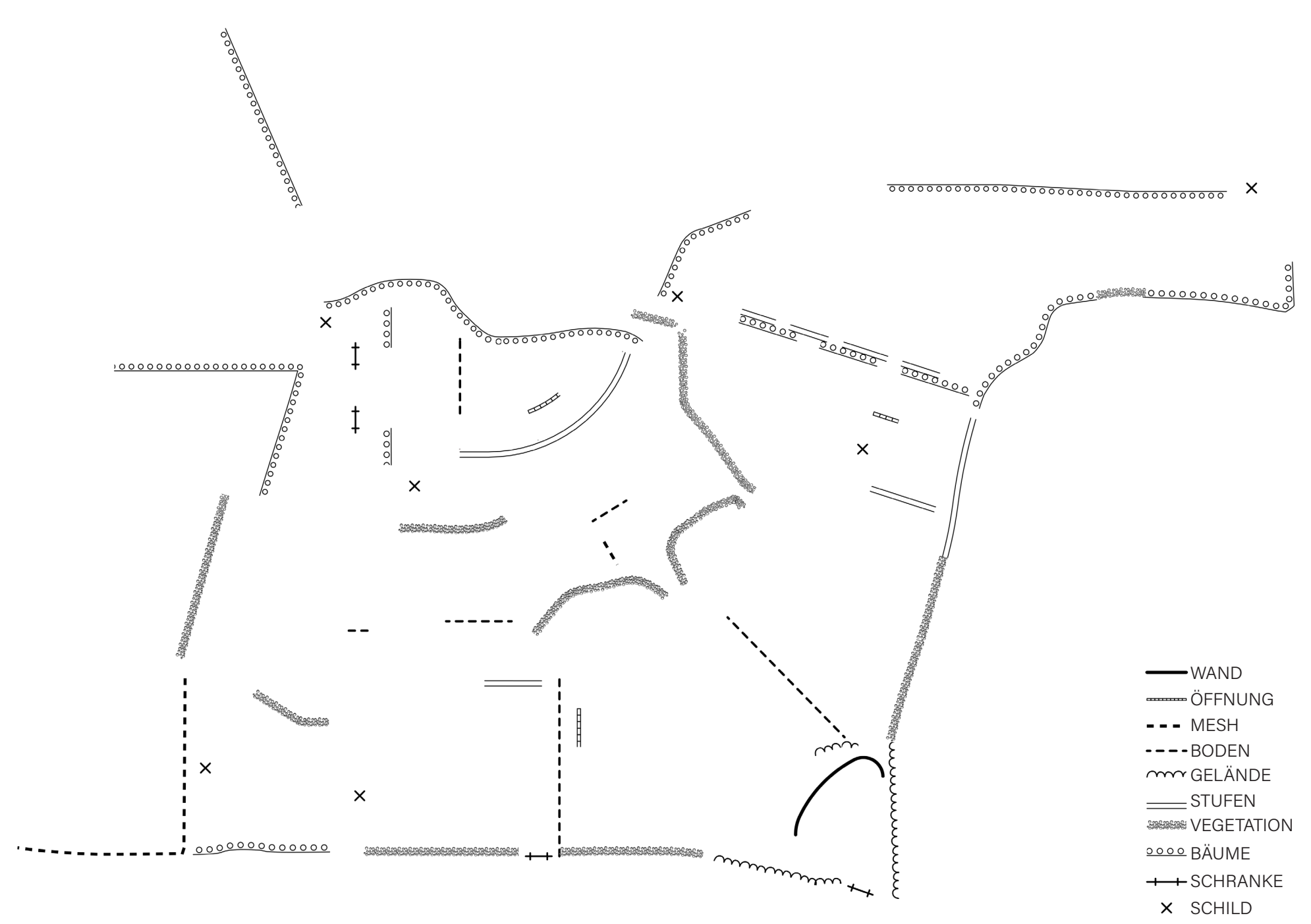




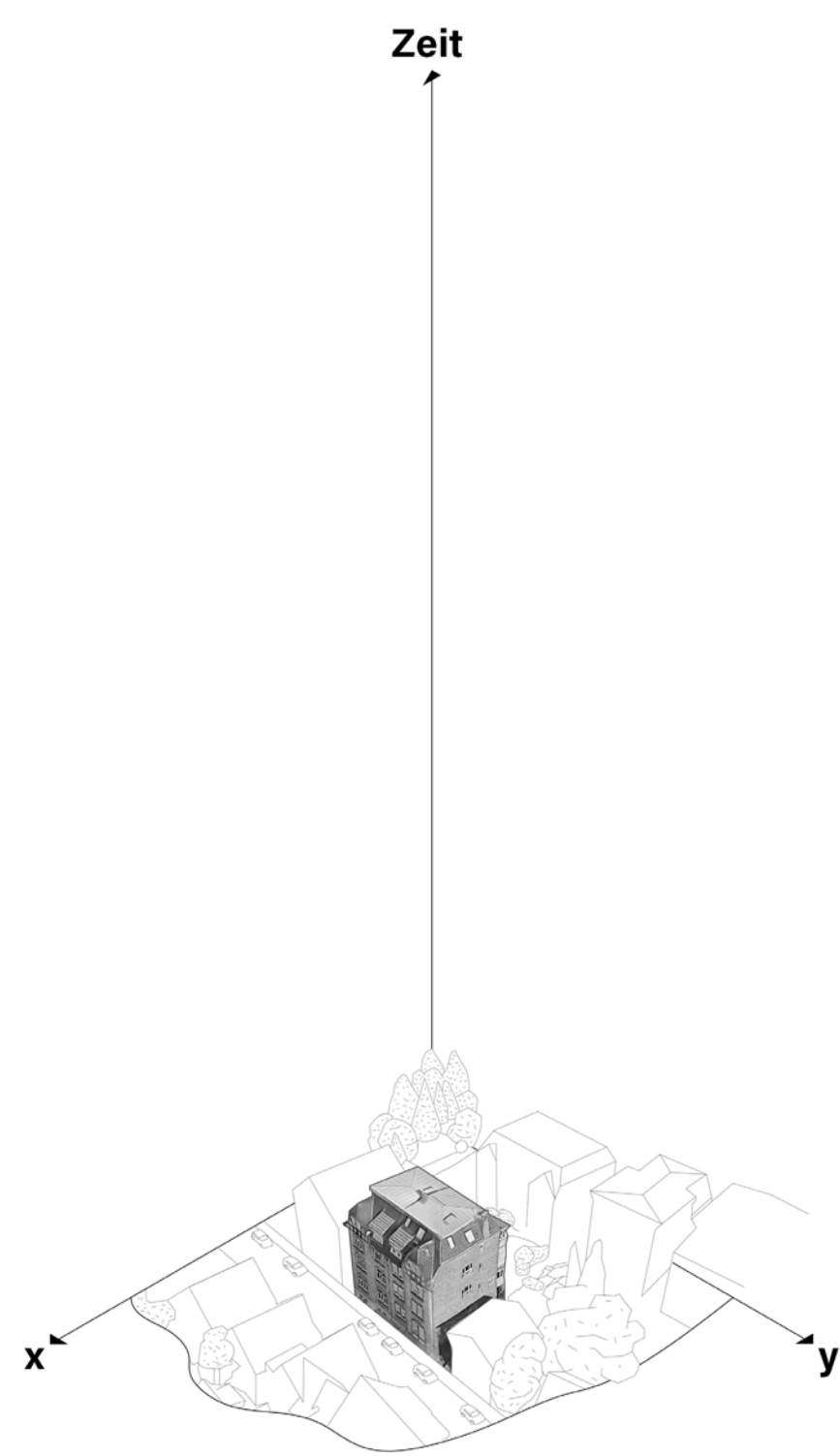
PATTERN OF TRANSFORMATION
Art und Weise der Konversion



GRENZSITUATIONEN
Räumlicher Kontext

CASE A. NOT CHANGED

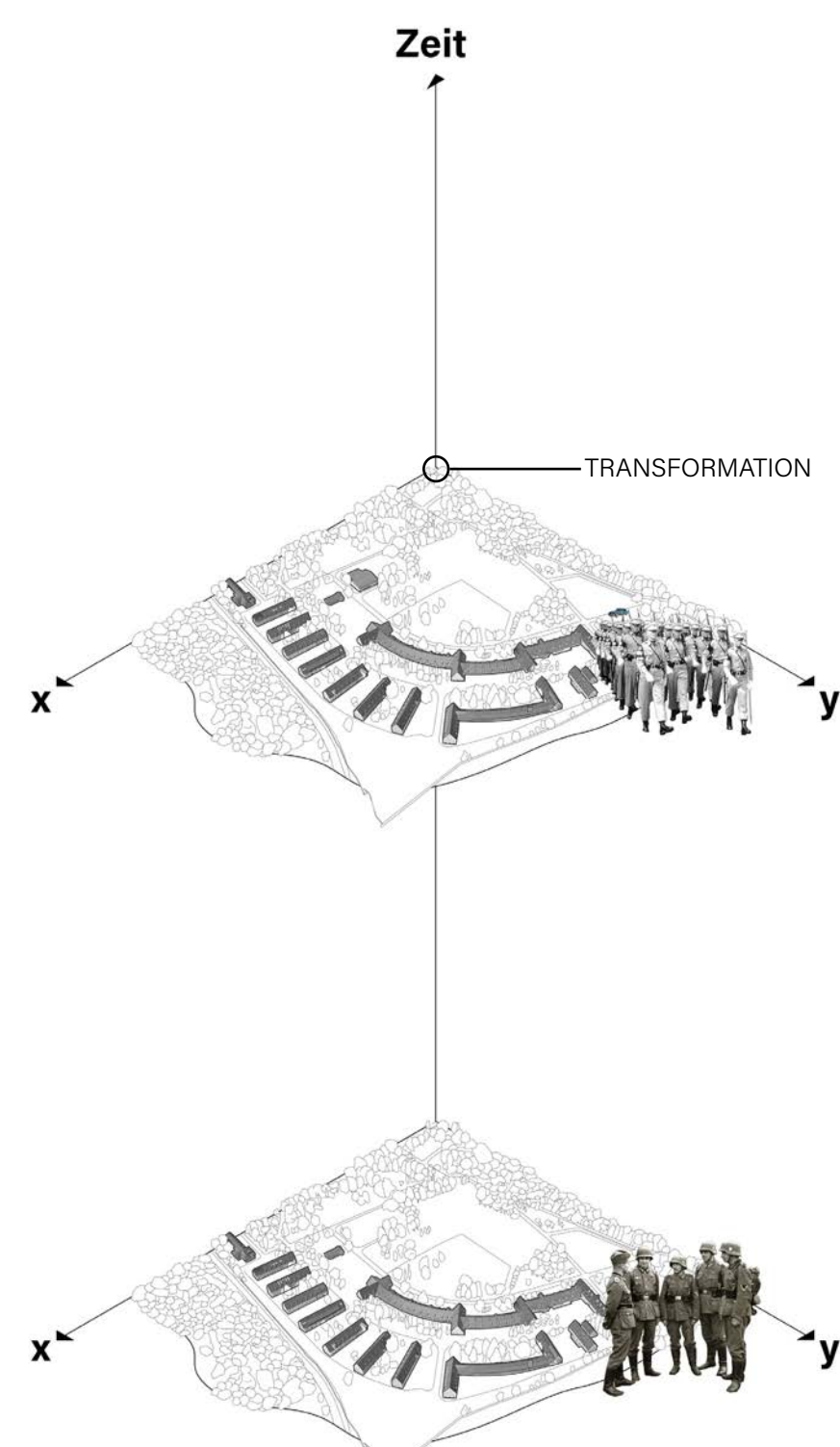
PATTERN OF TRANSFORMATION:
- PLOT



GRÜNDERZEITBAU, STUTTGART-GÄBLENBERG, 1914

CASE B. CHANGE OF USERGROUP

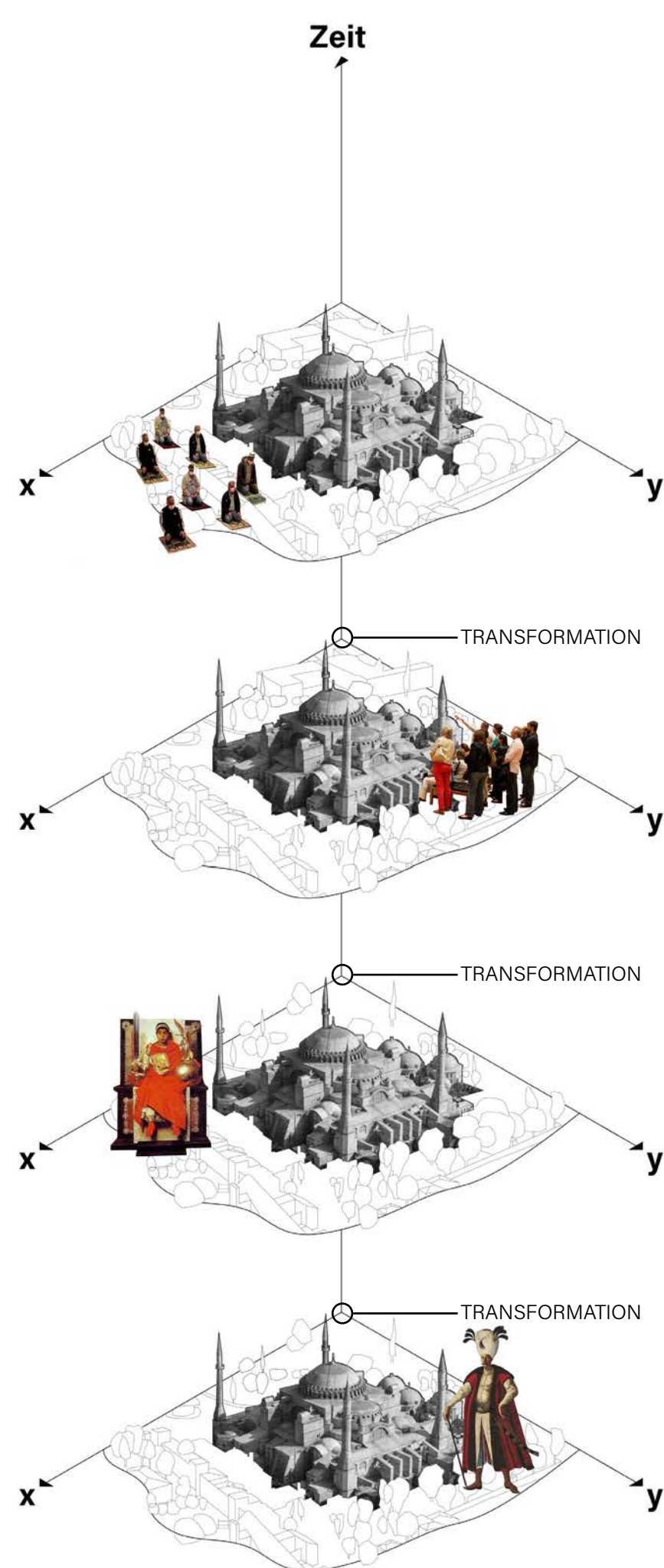
PATTERN OF TRANSFORMATION:
- PLOT
- USERGROUP



KELLEY BARRACKS, STUTTGART-MÖHRINGEN, 1938

CASE C. CHANGE OF FUNCTION

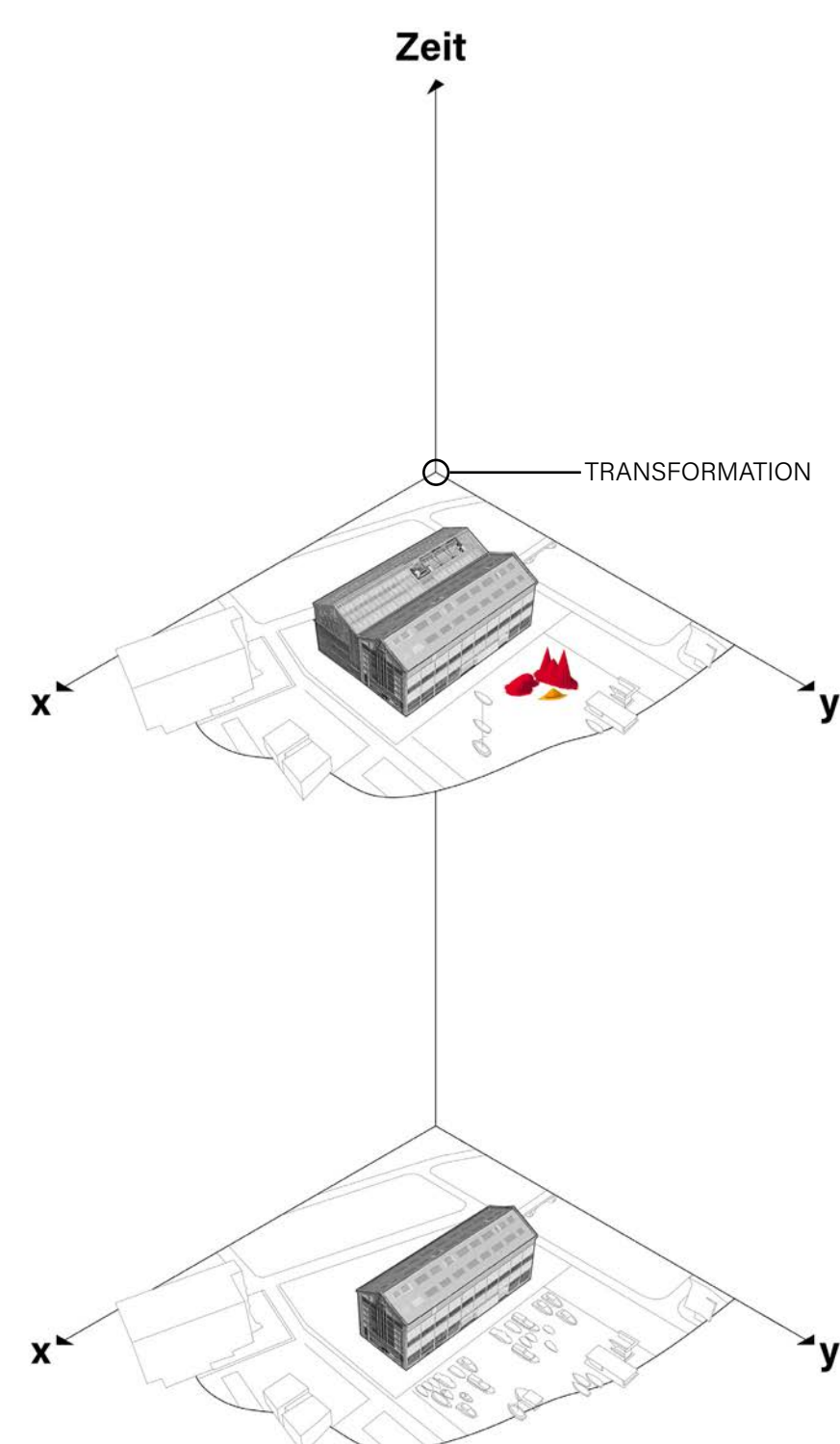
PATTERN OF TRANSFORMATION:
- PLOT
- USERGROUP
- FUNCTION



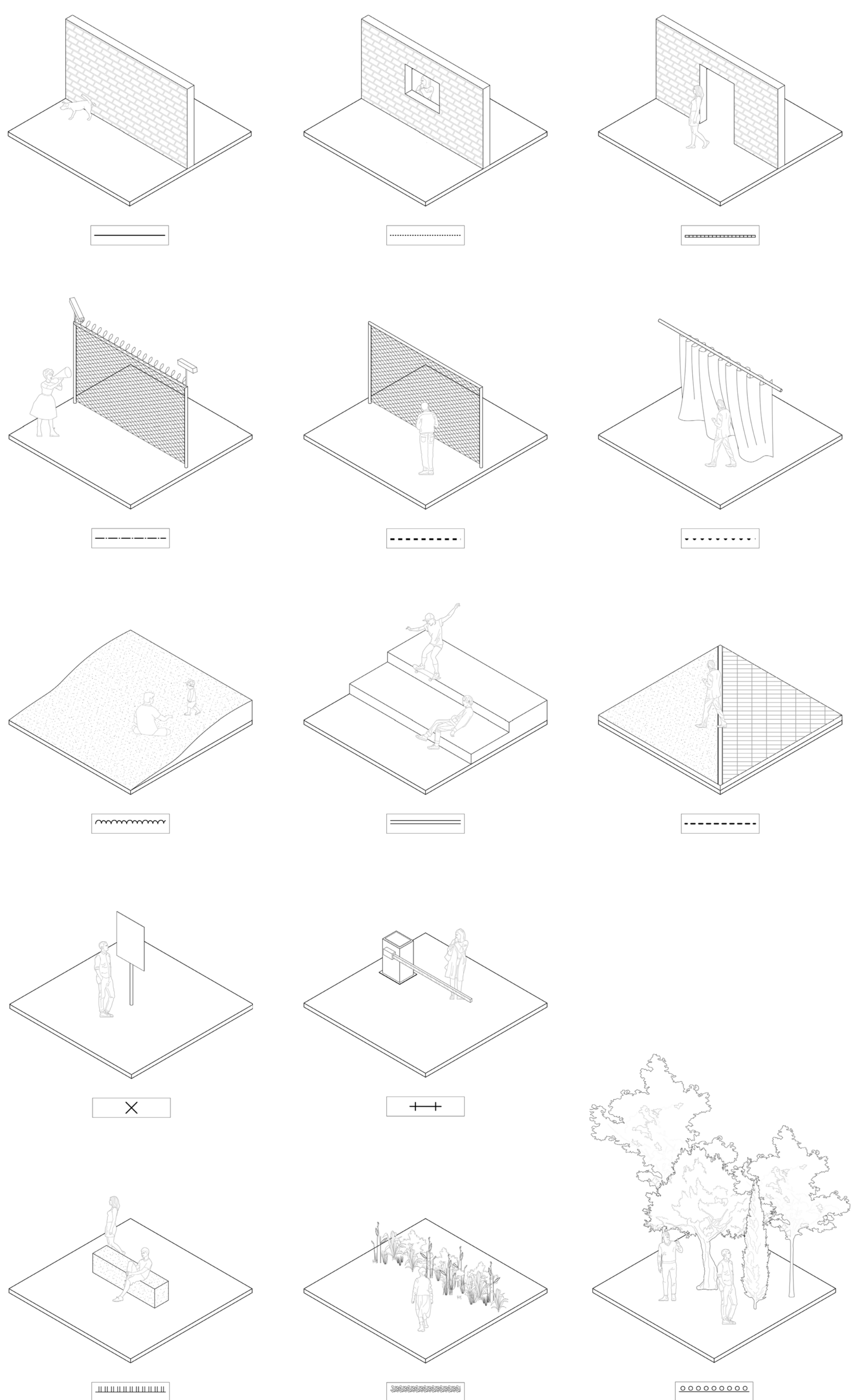
HAGIA SOPHIA, ISTANBUL, 537 n. Chr.

CASE D. CHANGE OF BUILDING

PATTERN OF TRANSFORMATION:
- PLOT
- USERGROUP
- FUNCTION
- BUILDING



FRAC DUNKERQUE, DUNKIRK, 1949



GRENZEN
Separierung/ Markierung /Raumbildung /Orientierung